

THE LITTLE OLD NEW YORKER.

By T. E. POWERS.



For the Show he could see for 30 cents
In that art-centre, Pennut Fork,
He pays his 'steen dollars, and ne'er makes a holler,
In jay "little old New York."

NEW YORK THEATRE-GOERS TOO EASY, SAYS OLIVE HOFF, AN ACTRESS.

My judgment, a San Francisco audience, from every standpoint, is the most intelligent and discriminating audience of all the United States. I do not say this because I am a Californian by birth, but because I know that the audience in a San Francisco theatre is made up, on the whole, of the best all-around critics of men and things in this country. There is no such cosmopolitan audience as San Francisco can supply, and when I say that it means that I am contrasting the verdict of a San Francisco audience with the verdict of a New York audience, and I am aware that I challenge criticism on the ground that the New York audience is assumed to be the most cosmopolitan of all audiences in the United States.

Well, perhaps it is; but it is also too good-natured to be critical. Every auditor in New York seems to think that the price of his ticket is merely a contribution

toward the advancement of the drama, and he never indulges in audible or, in fact, any criticism. If he does not like a play, he leaves the play-house and tells his friends to avoid it, but he does not hiss or otherwise criticize from his seat a bad performance. This is why his criticism is not conclusive. He is too kindly.

Boston is always supposed to offer a cold and critical body of theatre-goers, but we never appear to more appreciative audiences than our Boston audiences. They understand and enjoyed, and conveyed to us their understanding and enjoyment at just the right time and in just the right way. Our Boston engagement was one of our pleasantest.

When we reached the Middle West we found a certain caution in pronouncing upon our merits for the first two or three performances. They would not accept an Eastern verdict as conclusive

and made up their minds for themselves, and perhaps the fact that we were the face of it, Eastern people, with an Eastern production, prejudiced them against us a bit, but once having accepted us they were very hearty in their endorsements. As the popular song says, "They're all right when you know 'em, but you've got to know 'em first."

The Southern audience are wholly delightful. The men are so courteous that they will applaud even a poor play if they think the woman who is playing the leading part is worth while; and if they are fortunate enough to witness a really good play, their enthusiasm is accentuated by their knowledge that they are seeing a good thing, and that makes them enthusiastic. Every actress who plays in the South falls in love with all the men in her audience. The only other people she meets in the South that she loves more than the men are the women. OLIVE HOFF. In The Review of the Republic.

The World.

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ON SEVERAL MATTERS OF THE MOMENT.

One of the best articles in yesterday's Sunday World Magazine was the detailed, illustrated account of how a rich man, Dr. Roberts, of Poughkeepsie, brought up his daughters. When they were still children he said to them:

You must not be idle women.
I wish each of you to shape her life toward a definite end.
You must each prepare yourself in some line of work which will insure your independence in case my fortune should collapse, and which will also develop your own strength of character.

Dr. Roberts carried out his ideas, with the result that he has two strong and capable daughters. Their faces, as interestingly reproduced in the Sunday World Magazine article, show their superiority in intelligence and self-reliance.

It is difficult to understand how modern parents can overlook the obvious common sense of this plan of education. It is difficult to understand how they can permit either a son or a daughter to grow up without having learned some trade or occupation at which they could earn a living.

To know how to earn a living is at the very basis of a sound character.

Incapacity for useful labor not only makes it impossible for a man or woman to be independent but also makes him or her a breeder of discontent in others.

Within a few days Mr. McKinley will be hunting for about 40,000 able-bodied American citizens to go out to the tropics and fight the fevers and the Filipinos.

Are you going to enlist?
Why not?
You say you have something better to do.
You say you have a "good job," with prospect of promotion. You say you have no desire to kill any one and no yearning to be killed yourself. You hesitate a moment and then say that you can't imagine how any man can consent to enter such a life—any man with the health and strength and character to fit him for a proper soldier of the Republic.

What is coming over us in these twentieth century days? Can it be that we no longer love to kill our fellow-men? Can it be that we no longer hanker after brass buttons and gold lace? Can it be that destruction no longer attracts us so much as construction, "smashing things" as "making things?"

Yet, if the country were in danger, there wouldn't be any trouble about getting the right sort of men, would there?
Is there any trouble in getting men to go on the police force or into the Fire Department? Is there any difficulty about getting men for any sort of work, however perilous, so long as it is connected with civilization, with usefulness, with progress?

Why then the serious doubt whether Mr. McKinley can get together all the men he wants to send—not to lead—to the Philippines? What makes the common man shake his head as Mr. McKinley unfurls the standard of "Duty and Destiny" and points, not beckons?

If enlistments are as slack as they promise to be, why not try this plan: Let Mr. McKinley himself resign and enlist as a common soldier and ask for duty in the swamps of Luzon. Let every member of Congress who is burdened with "a sense of the nation's responsibility" to slaughter and burn in the Philippines until the last spark of aspiration for freedom is extinguished, resign and enlist as a private soldier and ask for duty in the jaws of pestilential death.

What enthusiasm this would arouse! How it would silence the cynics who jeer at the eagerness of our McKinleys to lay the lives of others upon the altar of "Duty and Destiny!" That will be a great day for civilization when "cannon food" is manufactured from belligerent state men, instead of from peace-loving, useful men of the people.

Those who read the sketch of District-Attorney Philbin and the interview with him in yesterday's Sunday World will confidently expect "something to drop" in our exclusive, high-class criminal circles before long—probably this very week.

Philbin has the chance to become the most popular man in New York City. We have had too many District-Attorneys who were content with popularity among criminals. We want, we need one who aspires for unpopularity with them.

This man Philbin has a painfully ominous way of keeping his mouth shut. He doesn't shout; he doesn't growl; he doesn't even shake his head angrily. He just works.

And every spy sent from the criminal camp to the District-Attorney's office returns with the gloomy report that not a single string is hanging out inviting a friendly "pull."

The rascals have long had things their own way, thanks to the control of the District-Attorney's office by one or both of the political machines. The people's turn must surely come. And Philbin looks strongly like the new dealer for the "new deal."

Modified Cruelty.
They met again at an evening party. The young woman, however, swept past him with superb unconsciousness of his presence.
"Miss Lickladder," he said, encountering her purposely a few moments later, "I am glad to see you are not a vivisectionist."
"No," she replied.
"Don't you see? You cut me dead." Then, with his head stiffly erect, young Spoonmore strolled to another part of the room.

ASSERTING HIS DIGNITY.
"The new Spring shirt waists are in the shop windows already."
"Yes, and you'll see that will work the weather man up to sending us a Dickens of a spell of cold weather."

THE FORMULA ENTIRE.
"The way to get rich is to save money."
"That's only half; after you save money you have to resist all the people who want to tell you how to spend it."

HORACE THE HOG.

By FERDINAND G. LONG.

If you see a new specimen of the Human Perker write to The Evening World about it.



He strews his magic form and massive feet across the aisle of the "L" car and makes everybody that passes him do a steeplechase act. If he does this in his Harlem flat other members of his family must roost on the mantelpieces or fire-escapes.

A FEW BORES I HAVE MET. BY JANE GORDON. THIRD ARTICLE.

THEN there is the bore who never leaves anything to your intelligence. This bore is a man. Women know the value of the dem-tot, the half word, the suggestion which is far more fascinating than any bald old fact. This is the ponderous bore. No skimming over the crest of the wave for this gentleman. He must needs dive deep and bring everything to the surface that he can find.

Strange to say, he never gets hold of a pearl of thought or a gem of wit. He deals in logic and wearisome details and explanations. Then there is that most exasperating bore, the one who is always interrupting you and who never follows you understandingly to the end of your story. But his face will light up and his eyes will beam with delight over some word which has no bearing upon the point of your remarks. Perhaps it is a name. The moment you utter that name good-

by to your story. "Toronto!" he will exclaim excitedly. Just as you have got fairly started. Why have you been in Toronto? You have just said that you have. "Lovely place in Winter, isn't it? Ever go out in an ice-boat up there? I've been there several times." And he is there now, in spirit, and remains there, not even coming back for the finish of your yarn. You can see that he is anxious for you to hurry up and cease talking so he can begin on you about Toronto. This bore is a terror. Sometimes he interrupts you frequently during the progress of a story, always settling upon a word or remark having the least to do with the experience you are vainly endeavoring to relate. He is a knockout drop in the wine. I defy you to sparkle after he chips into the conversation. This bore, and the ponderous bore, and the accurate bore will take all the brightness out of you inside of a very few minutes, and any one of the three will make you wonder why you weren't called from earth during the teething period.

HARRIET HUBBARD AYER ANSWERS THE QUESTIONS OF PERPLEXED LOVERS.

A Sensible Youth.
Dear Mrs. Ayer:
I am a young lady of sixteen and very much in love with a gentleman three years older than I am. He does not return my affection, as he thinks I am too young. I am so heartbroken about this that I am losing my good looks, the only thing I hope to win his love with.

A Dainty Waist.
I AM sorry I cannot feel much sympathy for you. You are nothing but a child and will smile at your sentimental episode of sixteen when you are five and twenty.

Worried Girl.
Y OU are entirely right in your ideas. If the man really loves you, he will ask you to marry him. Time enough to couch him a kiss when you have promised to be his wife.

Not Jealous, but Ill-Humored.
Dear Mrs. Ayer:
I am keeping company with a young man four years older than I am. He does not return my affection, as he thinks I am too young. I am so heartbroken about this that I am losing my good looks, the only thing I hope to win his love with.

A Self-Respecting Girl.
Dear Mrs. Ayer:
I am acquainted with a gentleman. He works in a store. When I go in there he either talks of marrying or asks will give him a kiss. I tell him if he thinks anything of me he would not want a kiss. I love him. He went out one Sunday evening with me and I had a pleasant time. He says that I am the only girl he loves. Please advise me.

Querries and Answers.
Yes.
Is Kate Claxton still alive?
J. J. SCHNEIDER.
Greek Word Meaning "AII."
What is the definition of the word "Pan" when applied to "Pan-American"?
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A Man Worth Reading About.
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A Chair with a History.
This is the time for people who have long recollections. It is recalled by a Pennsylvania man that Prince Albert once boxed the ears of the Prince of Wales while the royal family, consisting of the Queen, the Prince Consort, "Vicky" and the Prince of Wales, were out driving. It was unfortunate for this Pennsylvania man that the Prince of Wales would have been angry at that time. Otherwise the Queen might have sat in a chair which is now in John J. Bingley's home in Hanover, Pa.

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YOUR LETTER IS PRINTED HERE.

Something Else for Brynn to Do.
To the Editor of The Evening World:
When Wm. J. Brynn gets through with his present newspaper experiment, which will be soon, I will give him \$250 a week to let him fortunes for me at Cony Island. Bill knows human nature pretty well, and being a good talker, he would make a successful leader.

Some Questions for the Companies.
To the Editor of The Evening World:
I would like to call your attention to some peculiar incidents I have witnessed in our street-car system. Why do the conductors allow so many children to occupy seats while other people that have paid their fares have to stand? Why not put a sign in a conspicuous place saying, "All children occupying seats must be paid for?" Why don't the conductors ask passengers to move up

where there is plenty of room so others can sit down that have been standing all day?
EAST 115TH STREET.

Another "Silent Husband."
To the Editor of The Evening World:
I can sympathize with the wife who complains of a "silent husband." I have the same trouble right in my own home. Everything is clean and cheerful waiting for him, but he has nothing to say, takes the papers and reads and spends the rest of the time thinking. He sometimes comes up his store at 5 or 5.30, but doesn't get in until 7 o'clock. What do you think of such a man?
HEARTBROKEN.

This Actress a Christian Scientist.
To the Editor of The Evening World:
Christian Science? We are all Christian Scientists as soon as we have learned how to live. Call it Christian Science, philosophy or simply say, with Epictetus, "What have we greater than

the flesh? The soul." And the good things of the soul, are they in the power of the will, or beyond the will? "They are in the power of the will." It is such a beautiful thing to learn to govern yourself and feel the strength that comes from the determination to let nothing conquer your spirit. The World is in a position to give the first glimpse of this truth to thousands. To people of all denominations, philosophy is welcome, and if we all knew and practiced it this world would be Elysium.
BEATRICE VAUGHAN.

To Promote Inventions.
To the Editor of The Evening World:
I approve of the idea of philanthropists and lovers of progress organizing associations to aid in developing and introducing inventions. I sincerely advocate this, and hope the idea will be kept alive as I am sure it will be the means of doing much good for the progress of the country.
ROBERT MILLER, Plainfield, N. J.

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OR YOUR LETTER MAY BE HERE.

Advice to "Daughter."
To the Editor of The Evening World:
I shall endeavor to convince one who signs herself "Daughter," and asks if women should smoke, that her daddy is right and that she is not old-fashioned and cranky. Smoking is injurious, it racks the nerves and makes a person become stupid, has a very unpleasant odor, is the direct cause of yellow jaundice, creates loss of appetite, stunts the growth (as it did in my case when I used cigarettes, which was a good many years ago). I do not regard a female who smokes as a lady. In my estimation she is of a very low character, and I know others will agree.
FRED.

To the Editor of The Evening World:
In reading your editorials I ran across "What is Luxury? What is Necessity?" I'll give you my idea of it, and anxious to look for the ideas of others: A necessity is something which I think

How to Weigh an Elephant.
To the Editor of The Evening World:
In reply to Arthur Payne Belstone's problem, as to how to weigh an elephant, when you have no scales weighing over 100 pounds, I should say to put the elephant on board a boat and sea how deep the boat sank in the water. Then the elephant can be taken out of the boat, and put in the boat as large a supply of stones (each stone 100 pounds in weight) as will make the boat sink as deep as when the elephant was on board. Then the stones can easily be weighed as you have the weight of the elephant.
ROSE L. HAAS, Newark, N. J.

Luxury Versus Necessity.
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